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THE
MOSTLY
EVERYTHING
PEOPLE

THE VERY IMPORTANT CHILD

- VENUE PACK -



THE VERY IMPORTANT CHILD

You are a child. Trapped inside an adult's body. You learnt to mistrust when you were 9 months old, and you have been engaged in a battle with the outside world ever since.

This is a show about the development of the ego, psychological warfare, throwing one's toys out of the pram. This is about grown up infants. Bold and comic, blending movement, text and music.

THE VERY IMPORTANT CHILD is a piece of physical theatre about injustice and the human ego. The audience sees the complicated politics of two adult egos, two grown-ups who are convinced it is the other person's fault. Based partly on the work of group therapist Robin Skynner and developmental psychologist Jane Loevinger, the show takes you into the developing mind of a human – the fragile baby living from minute to minute, the god-like toddler, the adult who believes herself 'fully grown'. *THE VERY IMPORTANT CHILD* is a series of connected dances, it is also just a story about people. There are frenzied folk dances, wordless lyrical duets, comic observations of adult conversation and uplifting music.

THE VERY IMPORTANT CHILD was developed in spring 2016 and premiered at Offbeat Festival (The Old Fire Station Theatre, Oxford) in June. Supported by Arts Council England the show will undergo final development and a small tour throughout late 2016/early 2017 including dates at Chapter Arts Centre (Cardiff), Blue Elephant Theatre (London), AMATA (Falmouth), Nescot College (Epsom), The Acorn (Penzance), and more.

THE VERY IMPORTANT CHILD is currently booking additional dates throughout and beyond this period..

Cast and Creatives:

Jennifer Fletcher Choreographer/Director

Christopher Preece Musician/Performer/Director

Virginia Scudeletti Dancer/Performer

Devised by the above.

Footage:

Here is up to date footage of the piece before we move into production week:

<https://youtu.be/oCzoSccenGE>

Trailer: <https://youtu.be/9E9EXTsLsM8>

2. IMAGES FROM EARLY SHOWING



3. THE COMPANY



ABOUT THE MOSTLY EVERYTHING PEOPLE

**“It’s rare to see something so experimental be so enjoyable...
...instantly engaging, creating uncertainty and humanity in equal measure.”**

– Thisiscabaret.com (2013, for My Way/This Way)

The Mostly Everything People (founded 2012) create entertaining, intelligent and intricate dance theatre; led by directors Jennifer Fletcher and Christopher Preece, who have been collaborating since 2008. Our vision is of bold and flamboyant interdisciplinary work, where musicians and dancers make music and movement together for a general theatre audience. We have created work for indoor theatre, film and site specific, visiting venues in the UK and abroad. Our core audience is aged 18-40, educated and theatre-going. Collectively Jennifer and Christopher have a strong interest in working in the regions they are from: Cornwall and Manchester, as they continue to seek opportunities to engage with audiences in these areas.

The story so far: Our earliest ideas were presented in the South West and Edinburgh Fringe supported by Trinity College of Music and **The Cornwall Foundation**. In 2013 “My Way/This Way” was performed at venues including **Rich Mix** and **Chisenhale Dance Space**, and travelled to **Abundance Festival** – Sweden, funded by Ideastap. Following this we created a duet performed at **Salisbury Arts Centre** and in 2015 were selected as Emerging Artists 2015 by **Canada Water Culture Space (CWCS)**. In 2016 we released our first short film, CEREMONY, which is premiering at EnCore Dance Film Festival in Atlanta, Georgia. We have curated our own evenings at **Mimetic Festival** and **Chisenhale Dance Space**.

Our aim is to bring crafted and well executed dance to a wide theatre audience. Our objectives for engaging a non-dance audiences are to use the lightness of humour; compelling, idiosyncratic characters; and atmospheric, narrative-like design. The audience member should leave feeling that they have had a broad, sumptuous experience: Enough theatre trickery and visual treats to entertain the brain, yet not having all their questions answered, having seen an organic tapestry of allusions, images, impressionism and questions.

We aim to bring something enjoyable to the audience of an established theatre that they might not have seen in the mainstream.

CREATIVES:

The Company presents the collaborative work of the two directors, Jennifer Fletcher & Christopher Preece, who have been established freelancers since graduating in 2009. More info can be found on their respective work here:

www.jenniferfletcher.co.uk

www.christopher-preece.com

4: TECH SPEC (SUBJECT TO CHANGE)

Space Required:

Black box, or other neutral performance space, seated. Minimum stage: 5x5m. Floor must be even, preferably sprung.

Show length:

50 minutes

Get-in:

4 hours (with pre-rig) (including 3 hour tech)

Get-Out:

30 mins

Lighting:

2 Corridors of cold lighting from covering central portion of stage from upstage to downstage.

3 Spots or pools of light USL, DSR and CS.

Haze.

Sound:

PA system, with the following inputs:

Laptop running QLab

Operator:

Venue to provide operator for both SFX and LX

Company will provide detailed tech script

Venue will provide:

Lighting Rig

PA +mixer

Operator

Haze

Dressing room area (not necessarily stage adjacent)

Space to warm up in

Company will provide:

Laptop

Props/costumes

5: TOUR DETAILS



THE VERY IMPORTANT CHILD was previewed at Off-Beat Festival in June 2016, and has a number of dates already booked for an Autumn 2016/Spring 2017.

We are seeking additional regional and international dates throughout this period and beyond, to studios and small theatres.

We are particularly interested in brokering relationships with venues, festivals and promoters, which can be built upon as the company develops over the coming years.

The show is available on either a box office split, or fee basis.

We are happy discuss the possibilities of double-billing with other shows.

6: MARKETING DETAILS

Click [Here](#) for one of our promotional trailers for our previous work, POMP.

We will provide the venue with a marketing pack to use at their discretion to help push the show, and we will put a marketing plan into action specific to each venue

The Mostly Everything People have a growing following on social media, including 450 followers on Twitter, and a further 440 particularly engaged supporters on Facebook.

The company's website also attracts frequent visitors, and we are developing this further to feature a good depth of content - including video clips, images and tour dates.

The company are increasingly aware of the importance and immediacy of these internet tools and are always looking for ways to improve their online presence.

7: CONTACT INFORMATION

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| Co-Director: | Christopher Preece |
| Telephone: | 07792 3636 78 |
| Email: | themostlyeverythingpeople@gmail.com |
| Address: | 69, Marlborough Avenue Hackney London E8 4JR |

8. LINKS

Website: themostlyeverythingpeople.com

Facebook: facebook.com/MostlyEverything

Twitter: twitter.com/T_M_E_P



Supported using public funding by
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